

# Нивы налилися.

1 2 3 4 5 6 7 8

Cornet in B  
I  
II  
*mp*

Alto in E $\flat$   
I  
II  
*mp*

Horn in F  
I  
II  
*mp*

Tenorhorn in B I  
*mp*

Tenorhorn in B II  
*mp*

Baritone in B  
*mp*

Trombone  
*mp*

Tuba  
*mp*

Detailed description: This is a musical score for a brass ensemble. The title is 'Нивы налилися.' (The fields are full). The score is written for seven parts: Cornet in B (I and II), Alto in E-flat (I and II), Horn in F (I and II), Tenorhorn in B (I and II), Baritone in B, Trombone, and Tuba. The time signature is 6/8. The key signature has one flat (B-flat). The score is divided into eight measures, numbered 1 through 8. The Cornet and Alto parts have a melodic line with some grace notes and slurs. The Horn, Tenorhorn, Baritone, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.

9 10 11 12 13 14 15 16

Cnt. B I  
II

Alt. in E $\flat$  I  
II

Hn. in F I  
II

Tnrhn. B I  
8

Tnrhn. B II  
8

Brtn. B  
8

Tbn.

Tba.

Detailed description: This musical score page contains measures 9 through 16. The instrumentation includes Contrabassoon (Cnt. B), Alto in E-flat (Alt. in E $\flat$ ), Horn in F (Hn. in F), Tenor Horn B I (Tnrhn. B I), Tenor Horn B II (Tnrhn. B II), Baritone B (Brtn. B), Trombone (Tbn.), and Tuba (Tba.). Measures 9-11 are in 2/4 time, while measures 12-16 are in 3/4 time. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures contain sustained chords. The percussion parts (Tbn. and Tba.) provide a steady bass line with eighth notes.

17 18 19 20 21 22 23 24

Cnt. B I  
II

Alt. in E $\flat$  I  
II

Hn. in F I  
II

Tnrhn. B I  
8

Tnrhn. B II  
8

Brtn. B  
8

Tbn.

Tba.

*p* *f* *p* *ff*

